



National Research
**Tomsk
State
University**



Ministry of Science and High Education of the Russian Federation
Gorno-Altai State University
National Research Tomsk State University
National Research University Higher School of Economics

hold an
VII International Conference
DIALOGUE OF CULTURES: POETICS OF THY LOCAL TEXT

on 5–11 October 2020

The 7TH Conference aims to focus on the discussion of the role, nature and instruments of Russian literature in the reflection and modeling of the imperial-colonial and nation-building experience at different stages of cultural evolution (pre-modern, modern and postmodern).

Proposals are invited for report presentations on the following key issues:

1. Russian literature in the imperial and post-imperial culture: institutional and aesthetic aspects.

- imperial culture as a social and historical phenomenon;
- Russian literature and institutions of imperial culture (ideological, social and communicative interaction);
- Russia's "imperial imaginary" and tools of its literary modeling;
- features of formation and functioning of the national literary canon in the imperial conditions;
- Russian literature in the post-imperial cultural situation.

2. The ethnic diversity of the country and strategies of its representation in Russian literature (colonial, post-colonial, transnational).

- features of Russian colonialism as a theoretical and historical problem, its place in the imperial nation-building;
- literature and colonial institutions of the empire (administrative, religious, scientific, educational, cultural);
- literary imagology of the Russian imperial space: regions, ethnic groups, local cultures;

- colonial, post-colonial and transcultural consciousness in contemporary Russian literature.
- 3. The imperial experience of Russian literature in the comparative context:**
- European-American and Russian scenarios of the "power" and "knowledge" interaction;
 - Orientalized and Westernized images of Russia in the Western cultural consciousness and literature;
 - Russian imperial imagology in the European context;
 - poetics of Russian colonial / post-colonial discourse in the comparative perspective.
- 4. Borders in imperial culture. Cultural Frontier.**
- cultural borderlands as scientific problem;
 - cultural border between the West and the East;
 - center and periphery in the existing self-consciousness of the empire;
 - Siberia and Central Asia: problems of preservation of cultural heritage in the imperial and post-imperial periods

By the results of the conference, the Organizing Committee will publish articles on the material of presented reports.

Articles will be published in the conference proceedings and / or in [*Imagology and Comparative Studies*](#), a Tomsk State University journal.

Articles are to be submitted by **30 November 2020**.

The Organizing Committee address:
9/1 Lenin Str.,
Gorno-Altai, 649000, Russia.

The working languages of the Conference are Russian and English.

Executive Secretary of the Conference: Professor Pavel V. Alekseev
Official website: <https://lomonosov-msu.ru/rus/event/6313/>

For any questions please contact the Secretary at pavel.alekseev.gasu@gmail.com.
Please specify "Conference 2020" in the subject line of your e-mail.

Thank you for your cooperation!

The Organizing Committee